NMG@PRAKTIKA
18—24/12/2025

GALERIJA
KLUBA KOCKA,
DOM MLADIH
SPLIT

ANJA MERGEDUŠ

KLASTEROO

CLUSTEROO

Otvorenje: Četvrtak,
18. prosinca 2025. u 20:00

Izložba je otvorena za posjetitelje od ponedjeljka do srijede u radnom vremenu galerije od 17 do 20 sati.

Galerija Kluba Kocka
Dom mladih Split,
Ulica Slobode 28

OPENING: Thursday,
December 18th at 20:00

The exhibition is open to visitors from Monday to Wednesday during the gallery's working hours from 17:00 to 20:00

Club Kocka Gallery
Youth Center Split,
Ulica Slobode 28

NMG@PRAKTIKA **18 — 24/12/2025**

ANJA MERGEDUŠ — KLASTEROO • CLUSTEROO

"Kakve veze imaju pokret, tijelo,
zvuk i repeticija?
Suodnos, otpor, stanje.
Gustoća, veličina i pozicija,
smještaj u prostoru.
Svrha.
Tijela, Vi, Ja.
Krug."
- Anja Mergeduš

Izložbom Klasteroo Anja Mergeduš predstavlja razvoj arhivističkog procesa koji se s vremenom organski nadograđuje, izrastajući iz tijela, hoda, introspekcije i memorije. Krećući se napuštenim područjem zagrebačke željezničke pruge, umjetnica tijekom godina sakuplja različite fragmente – predmete, ostatke nekadašnjih struktura, odbačene ili potrošene elemente čiji je izvorni smisao nestao ili je prepušten sporom raspadanju.

Rad se sastoji od triju cjelina, odnosno klastera, koji oblikuju mapu odnosa između tijela i predmeta, prošlog i sadašnjeg te intimnog i društvenog. Prvi klaster čine pronađeni predmeta koji su na stolu posloženi u pravilnom nizu, odražavajući godine sakupljanja, ritam hodanja, ali i promjene u percepciji vlastitog odnosa prema materijalu. U najbrojnijoj skupini su izloženi predmeti izravno povezani s prugom i vlakom, kao dio njihovih elemenata i struktura. Središnja skupina uključuju kamenje, dijelove električnih kablova, žica i poluga, koji su taljenjem poprimili novi oblik. Posljednja skupina se sastoji od svakodnevnih uporabnih predmeta, poput limenki, čepova, pločica s natpisima i folija. Drugi klaster, postavljen ispod stola, okuplja predmete čija masa, volumen i funkcija odudaraju od ostatka. Ti teži, robusniji fragmenti, poneki gotovo skulpturalni u svojoj sirovosti, tvore kontrapunkt suptilnijim artefaktima iznad njih.
Treći klaster čini zvučna instalacija nastala kao rezultat interakcije predmeta i interaktivne strujne ploče koja bilježi i prevodi njihove "signale" u geste i ritmove te ih pretvara u zvučnu kulisu. Zvuk ovdje nije dokumentacija, nego produžetak "hoda" kao prostornog traga koji evocira atmosferu napuštenog terena, temporalnost zapažanja i proces povezivanja, dok repetitivnost progovara o tragu navike, otpora, ritma tijela u prostoru koji se mijenja.
U odnosu predmeta i pokreta nastaje suodnos moći i ranjivosti – predmeti su krhki, oštećeni, ali su ujedno svjedoci prostora, dok tijelo koje ih nosi i preslaguje postaje medij koji ih ponovno aktivira.
Instalacija također otvara pitanja o arhivu i kompoziciji, odnosno kako fragment postaje dio nove cjeline koja nije temeljena na funkciji, već na intuiciji, pažnji, iskustvu i istraživanju.

Premještanjem predmeta iz njihovog izvornog "staništa" u galerijski prostor, umjetnica rekonstruira imaginarnu topografiju – ne geografsku, nego emocionalnu i perceptivnu.

Klasteroo posreduje među vremenskim raslojavanjima, kao tiha ekološka i egzistencijalna gesta, o pokušaju razumijevanja teritorija kroz njegove ostatke nudeći gledatelju mogućnost da u krhkosti memorije osjeti upornost materijala i ritam koji ih povezuje.

- Karla Čudina

Anja Mergeduš rođena je u Novoj Gradiški. Dvosemestralni obrazovni program Centra za ženske studije u Zagrebu završava 2016. god., nakon čega upisuje preddiplomski studij Snimanje na Akademiji dramske umjetnosti. Diplomirala je na Odsjeku za animirani film i nove medije, smjer Novi mediji, 2025. god. Sudjelovala je na brojnim grupnim izložbama, izvedbama i performansima, kao i na samostalnim izlaganjima, a njezin se rad temelji na eksperimentalnim, multidisciplinarnim, istraživačkim i kolaborativnim praksama. Paralelno djeluje u području izvedbenih umjetnosti, oblikujući scenografiju i glazbu za više produkcija razvijajući autorske koncepte unutar nezavisne i institucionalne scene. Živi i radi u Zagrebu.

"What is the relationship between movement,
the body, sound, and repetition?
An interrelatedness, resistance, state.
Density, size, and position, a topography.
Purpose.
Bodies, you, and I.
A circle."
- Anja Mergeduš

In her exhibition titled Clusteroo, Anja Mergeduš presents the development of an archival process, shaped organically over time, springing from the body itself, from walking, from introspection and memory. Moving through the abandoned landscapes of the Zagreb railway system, the artist has amassed a collection of various fragments – objects left behind, that were once part of structures long gone, now forsaken, or used up, their original purpose vanished or relegated to a slow decay.

The artwork comprises three separate wholes, or clusters, which together trace out a map of the relation between body and object, the past and the present, the intimate and the social. The first cluster consists of found objects laid out on a table in order, representing the years spent collecting, following the rhythm of the artist's footsteps, but also the changes in her perception of her own relationship to the material. The largest grouping of these objects is related directly to the train track and the train, displaying their constituent parts and structures. The middle grouping includes rocks, parts of electric cables, wires and levers, melted into novel forms. The final grouping is made up of everyday objects such as tin cans, bottle caps, tiles, and foils.
The second cluster, placed underneath the table, is a collection of items whose mass, volume, or function in some way sets them apart from the rest. These more massive and robust fragments, some almost sculptural in their ruggedness, are a counterpoint to the more subtle artefacts above.
The third cluster takes the form of an audio installation resulting from the interaction of various objects with a conductive plate, which records and translates their ''signals" into gestures and rhythms, thus transforming them into a sonic backdrop. The sounds here are not so much documentation, as they are an extension of "walking" in the sense of leaving a spatial trace which evokes the ambience of the deserted locales, the temporality of attention, and the process of association. Their repetitive nature, on the other hand, speaks to the nature of habit, resistance, and the rhythm of the body in an ever-changing space. Out of the relationship between object and movement, there arises a dynamic of power and vulnerability – objects are fragile things, damaged, yet they bear witness to space, while the body which bears them in turn becomes the medium by which they are rekindled.

This installation furthermore raises questions about the nature of archival work and composition, that is to say how a fragmentary object can be reintegrated into a new whole, one that is not based in function but rather intuition, attention, experience, and exploration. By extracting and relocating these objects from their original "habitats" into a gallery setting, the artist constructs an imaginary topography – woven not from geographies, but emotions and perceptions.

Clusteroo mediates between temporal layers, like a quiet ecological and existential statement on the attempt to comprehend a territory on the basis of its remains, offering the viewer the possibility to sense, in its fragility, the very resilience of the material and the rhythms that bind it.

- Karla Čudina

Anja Mergeduš was born in Nova Gradiška. She completed a two-semester course at the Center for Women's Studies in Zagreb in 2016, then proceeded to an undergraduate course in Recording at the Academy of Dramatic Art, obtaining a degree with the department of Animation and New Media in 2025. She has participated in numerous group exhibits, shows and performances, and has also presented independently. Her work is based in experimental, multidisciplinary, exploratory, and collaborative practice. Anja is simultaneously active in the performance art world, stage-setting and creating music for multiple producers, and developing her own authorial concepts as part of both the independent and institutional art scenes. She lives and works in Zagreb.

NMG — Novomedijska galerija međunarodna je kustoska platforma usmjerena na istraživačke projekte vezane uz problematike aktivnog sudjelovanja u suvremenom društvu koji rezultiraju kustoskim konceptima, intermedijskim događanjima, međunarodnim novomedijskim suradnjama te kreiranjem novih medijskih projekata. Unutar platforme realizira se program NMG@PRAKTIKA.
Ciklus je to samostalnih izložbi mladih umjetnika iz Hrvatske i inozemstva u Galeriji kluba Kocka u Domu mladih u Splitu. Ovo je trinaesta godina godina ciklusa kroz koji je dosad realizirano više od osamdeset samostalnih i skupnih izložbi mladih umjetnika.

Kroz nove medije i eksperimentiranje s različitim formama umjetničkog izražaja izložbe problematiziraju aktualne teme suvremenog društva. Ovaj ciklus izložbi tako ne samo da pruža uvid u najnovije umjetničke prakse, već i odabirom autora aktivno sudjeluje u pozicioniranju suvremene umjetnosti kao kritičkog faktora naspram društvene stvarnosti.

The NMG — New media gallery is an international curatorial platform focused on research projects related to the issues of active participation in a contemporary society which result in new curatorial concepts, inter-media events, international new media collaborations and the creation of new media projects. NMG@PRAKTIKA is an event program within the platform. A cycle of exhibits by independent young artists from Croatia and abroad are regularly organized in the Klub Kocka Gallery located at the Youth Center in Split. **The thirteenth such cycle is** currently underway and has so far seen the successful execution of more than eighty solo and group exhibitions by young artists. Through new media and the practice of experimentation with different forms of artistic expression, the exhibitions discuss current issues of contemporary society. This exhibition cycle, therefore, not only provides insight into recent art practices, but also actively participates, by virtue of the artist selection process, in the positioning of contemporary art as a critical factor in tension with social reality.

KUSTOSICA / CURATOR
Karla Čudina

KUSTOSI PROGRAMA NMG / NMG CURATORIAL TEAM
Karla Čudina
Natasha Kadin
Vedran Perkov

PRIJEVOD / TRANSLATION
Ivan Berecka

DOKUMENTACIJA / DOCUMENTATION
Jelena Rogošić

POSTAV / SETUP
Anja Mergeduš
Karla Čudina

DONATORI / DONORS
Ministarstvo kulture i medija RH, Grad Split

MAVENU PODRŽAVA / MAVENA IS SUPPORTED BY
Zaklada Kultura nova

ZAHVALE / SPECIAL MENTION
KUM, MKC, PDM

DIZAJN / DESIGN
Mladen Luketić

TISAK / PRINT
Kopiring

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