

Natasha Kadin

Fractional EU Projects Lead | Funding → Delivery → Reporting (Remote)

I help independent cultural organizations win and deliver EU-funded projects – without burning out the team. Think: a senior EU lead embedded part-time, turning ideas into funded programs, and funded programs into clean delivery + compliant reporting.

Who I support

- Independent cultural NGOs, residency platforms, festivals, and hybrid institutions building international partnerships
- Teams that need senior EU capacity (Creative Europe, Erasmus+, Interreg, mixed national/EU funding) but can't hire full-time
- Organizations under delivery pressure: partner coordination, evidence collection, budget sanity, reporting deadlines

Outcomes you can expect

- A clear EU pipeline: what to pursue, what to skip, and why (decision matrix + calendar)
- Proposals that are coherent, funder-aligned, and realistically deliverable (work plan, budget logic, risk)
- Delivery systems that hold: timelines, roles, evidence, partner comms, reporting hygiene
- Reduced chaos: fewer last-minute crises, cleaner documentation, calmer team energy

What I do as your fractional EU lead

- Call fit + strategy: scan, eligibility/fit checks, positioning, partnership architecture
- Proposal leadership: narrative, objectives, activities, work packages, budget logic (with your finance lead)
- Implementation operations: delivery rhythm, partner coordination, risk log, change control
- Reporting + evidence: indicators, documentation system, audit-ready files, final narrative

Ways to work with me

- Proposal Audit (48h) – fast, funder-aligned fixes
- Reporting Rescue Sprint (7-10 days) – stabilize delivery + evidence
- EU Pipeline (Light) – 6 hrs/month: strategy + call-fit + concept notes

- EU Delivery & Reporting (Core) – 12-16 hrs/month: systems, coordination, reporting cadence
- EU Lead (Full) – 24+ hrs/month: proposal leadership and/or delivery ownership for one major project

Why me

- 20+ years in independent culture across Croatia/EU. Founder/director roles (Mavena since 2006; SEA Silba since 2010) with 100+ projects and 60+ exhibitions/performances/public interventions – a track record in building long-term programs and translating creative work into funder-readable impact.

DM "EU" for the 1-page overview or a Proposal Audit (48h).



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