

NMG@MKC

6 – 13/7/2023

MULTIMEDIJALNI
KULTURNI CENTAR,
DOM MLADIH
SPLIT

LEA
ANIĆ

VRIJEME
GRADNJE:
ŽUTA ZEMLJA



Otvorenje: Četvrtak,
6. srpnja 2023. u 20 h

Nakon otvorenja izložbe, umjetnica
će boraviti u galeriji MKC u četvrtak
(13.7.) i predstavljati svoj rad.

Galerija MKC
Dom mladih Split,
Ulica slobode 28

OPENING: Thursday,
July 6th 2023. at 7pm

After the opening of the exhibition, the
artist will stay in the MKC gallery on
Thursday (July 13) and present her work.

MKC Gallery,
Youth Center Split,
Ulica slobode 28

NMG@MKC

6—13/7/2023

LEA ANIĆ: VRIJEME GRADNJE: ŽUTA ZEMLJA / CONSTRUCTION TIME: YELLOW SOIL

Lea Anić je vizualna umjetnica; živi i djeluje u Zagrebu i Kopenhagenu. Završila je preddiplomski studij na Odsjeku za animirani film i nove medije Akademije likovnih umjetnosti u Zagrebu 2016. godine. Nakon toga upisuje diplomski studij na The Royal Danish Academy of Fine Arts u Kopenhagenu, gdje 2019. stječe MFA diplomu pri The School of Conceptual and Contextual Practices. Od jeseni 2021. radi na The Royal Danish Academy of Fine Arts, gdje u suradnji s Carlom Zaccagnini vodi Laboratorij za kontekstualno specifične umjetničke prakse. U svom radu se bavi opipljivim manifestacijama nevidljivog; marginalnim, svakodnevnim odjecima socio-političke situacije, pronađenim u zatečenim datostima, čitanim u različitim medijima. Osim istraživanja na sjecištu medija i društvenog te neposrednog prostornog konteksta, u umjetničkoj praksi promišlja obrazovanje i metode prenošenja umjetničkog znanja.

Lea Anić is a visual artist; she lives and works in Zagreb and Copenhagen. She completed her undergraduate studies at the Department of Animated Film and New Media of the Academy of Fine Arts in Zagreb, in 2016. After that, she enrolled in graduate studies at The Royal Danish Academy of Fine Arts in Copenhagen, where in 2019 she obtained an MFA degree at The School of Conceptual and Contextual Practices. Since the autumn of 2021, she has been working at The Royal Danish Academy of Fine Arts, where she runs the Laboratory for Context-Specific Art Practices in collaboration with Carla Zaccagnini. In her work, she deals with tangible manifestations of the invisible; marginal, everyday echoes of the socio-political situation, present in found data, read in different media. In addition to research at the intersection of media and the social and immediate spatial context, she considers education and methods of transmitting artistic knowledge in artistic practice.

Multimedijska ambijentalna instalacija Lea Anić postavljena u galeriji Multimediaalnog kulturnog centra u Domu mladih satkana je od zvučnih zapisa čitanja, analognih dijabrojekcija i nađenih objekata postavljenih u prostor.

Motiv koji objedinjuje ove pojedinačne radove sveprisutan je u razgovorima na privatnim, ali i javnim razinama: gradilište.

Prostori su to koje kao djeca vidimo zanimljivim poprištima izgradnje nečeg novog i uzbudljivog, a koje kroz odrastanje počinjemo shvaćati kao bolne točke transformacije poznatih krajolika u nekakve nove tvorevine.

Kombinirajući digitalne i analogne medije: film i fotografiju te zvučne zapise čitanja datih tekstova, Lea Anić ne pristupa ovom umjetničkom istraživanju na dokumentaristički ili arhivsko-didaktički način, već ga oblikuje kao spekulativno promišljanje o društvenim fenomenima i kontekstima njihovog nastajanja.

Važan dio postava čini *mesh* (polutransparentni paravan) s otisnutim fotografijama gradilišta u Kopenhagenu, Zagrebu i Splitu, a koji u galerijskom prostoru funkcionira kao umjetničko platno.

Postavljen na prozore galerije, on u unutarnjem prostoru oblikuje ambijent, a izvana privlači pozornost prolaznika, pozivajući ih da uđu u prostor izložbe. Taj *mesh* je izravna referenca na vizualne ograde koje predstavljaju prvi korak u izoliranju građevinskog prostora. Ograde - koje poput onih koje sada ograđuju splitski Park Mladeži ili područje budućeg Small Malla, postavljaju jasnu barijeru između čovjeka i prostora koji mu je nekoć bio dostupan.

Kako sama autorica navodi: "Ograda postaje označitelj stagnacije u vremenu; područja na kojem je još prisutan odjek onoga što je bilo prije, dok se atmosfera onoga što dolazi tek naznačuje. Na pola puta, ovdje, na sjecištu odluka."

— Katarina Duplančić, mag.edu.hist.art.

Lea Anić's multimedia ambient installation in the gallery of the Multimedia Cultural Center in the Youth Center is woven from sound recordings of readings, analog slideshows and found objects placed in the space.

The motif that unites these individual works is omnipresent in conversations on both private and public levels: the construction site.

As children, we see these spaces as interesting sites for the construction of something new and exciting; growing up, we begin to understand them as painful points of transformation of known landscapes into some kind of new creations.

By combining digital and analog media: film and photography and audio recordings of the reading of given texts, Lea Anić does not approach this artistic research in a documentary or archival-didactic way - she shapes it as a speculative reflection on social phenomena and the contexts of their creation.

An important part of the display is a mesh screen with printed photos of construction sites in Copenhagen, Zagreb and Split, which functions as an artistic canvas in the gallery space.

Placed on the windows of the gallery, this mesh shapes the ambience in the interior space, and attracts the attention of passers-by from the outside, inviting them to enter the exhibition space. That mesh is a direct reference to the visual fences that represent the first step in isolating the building space. Fences - which, like those that now enclose Split's Youth Park (Ultra Europe Festival) or the area of the future Small Mall, set a clear barrier between man and the space that was once available to them.

As the artist herself states: "The fence becomes a signifier of stagnation in time; an area where the echo of what was before is still present, while the atmosphere of what is to come is only hinted at. Halfway, here, at the intersection of decisions."

— Katarina Duplančić, mag.edu.hist.art.

NMG — Novomedijska galerija međunarodna je kustoska platforma usmjerena na istraživačke projekte vezane uz problematiku aktivnog sudjelovanja u suvremenom društvu koji rezultiraju kustoskim konceptima, intermedijalnim događanjima, međunarodnim novomedijskim suradnjama te kreiranjem novih medijskih projekata. Unutar platforme realizira se program NMG@PRAKTIKA. Ciklus je to samostalnih izložbi mladih umjetnika iz Hrvatske i inozemstva u Galeriji kluba Kocka u Domu mladih u Splitu. Ovo je deseta godina ciklusa kroz koji je dosad realizirano više od osamdeset samostalnih i skupnih izložbi mladih umjetnika.

Kroz nove medije i eksperimentiranje s različitim formama umjetničkog izražaja izložbe problematiziraju aktualne teme suvremenog društva. Ovaj ciklus izložbi tako ne samo da pruža uvid u najnovije umjetničke prakse, već i odabirom autora aktivno sudjeluje u pozicioniranju suvremene umjetnosti kao kritičkog faktora naspram društvene stvarnosti.

The NMG — New media gallery is an international curatorial platform focused on research projects related to the issues of active participation in a contemporary society which result in new curatorial concepts, inter-media events, international new media collaborations and the creation of new media projects. NMG@PRAKTIKA is an event program within the platform. A cycle of exhibits by independent young artists from Croatia and abroad are regularly organized in the Klub Kocka Gallery located at the Youth Center in Split. The tenth such cycle is currently underway and has so far seen the successful execution of more than eighty solo and group exhibitions

by young artists. Through new media and the practice of experimentation with different forms of artistic expression, the exhibitions discuss current issues of contemporary society. This exhibition cycle, therefore, not only provides insight into recent art practices, but also actively participates, by virtue of the artist selection process, in the positioning of contemporary art as a critical factor in tension with social reality.

KUSTOSICA / CURATOR
Katarina Duplančić

KUSTOSI
PROGRAMA NMG /
NMG CURATORIAL TEAM
Katarina Duplančić,
Natasha Kadin,
Vedran Perković

PRIJEVOD /
TRANSLATION
Katarina Duplančić

DOKUMENTACIJA /
DOCUMENTATION
Glorija Lizde

POSTAV / SETUP
Jakov Leskur

TEKST ČITAJU
Ivna Franić, Vinicius
Maffei Betraying Gestures,
Manon Mugnaini Girault

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Ministarstvo kulture i
medija RH, Grad Split

MAVENU PODRŽAVA /
MAVENA SUPPORTED BY
Zaklada Kultura nova

DIZAJN / DESIGN
Nikola Križanac

SPECIAL THANKS /
ZAHVALE
Aktivist, KUM, MKC,
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Vinicius Maffei Betraying
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obitelj Profaca, Ivan
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Marin Tudor

TISAK / PRINT
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MAVEN
MOVING
— 36 njezinih čuda

Kr
Zaklada
Kultura nova

Ministarstvo
kulture i
medija
RH

GRAD SPLIT

PLATFORMA
DOMA MLADIH

KM
2011

MKC