

**Vita  
Jončić**

NMG@MKC  
DOM MLADIH,  
SPLIT

**Transformacija  
uspomene**

3. — 10.  
11. 2022.



Izložba je otvorena do 10. studenog radnim danom od 17 do 20h

VIEWINGS: Mon—Fri, 5—8pm  
(until November 10th)

Galerija MKC Split,  
Dom mladih,  
Ulica slobode 28

MKC Gallery,  
Youth Center Split,  
Ulica slobode 28

Zamislite kako uranjate u bistro more, okruženi savršenom tišinom i svježim mirisom borovine...

Sad prizovite u vaš um zvuk pikamera, Ibiza house mix iz bluetooth zvučnika i zvukove prepiranja oko plastičnih ležaljki na betonskim uvalama.

Kako se osjećate?

U kakvom sjećanju je vaše djetinjstvo uz more? Koliko se toga promijenilo, a što je ostalo isto?

Vita Jončić kroz višekanalnu video instalaciju "Transformacija uspomene" bavi se upravo čuvanjem tih uspomena i sjećanja na prirodni okoliš iz nekog minulog vremena. Kako je odrastala u Splitu i Komizi, ta mjesta imaju poseban značaj za nju, a gledajući njihov "razvoj", osjeća kako je nemoćna, a zaustavljanje procesa betonizacije čini se nemogućim.

Tjeskobna i uznemirena sve većim intervencijama u prirodu i okoliš uslijed razvoja turizma u rodnoj joj Dalmaciji, autorica razvija svojevrsnu pokretnu reminiscenciju na prizore prirode uz koje živi.

Transformacija prostora istovremeno je uzrok i posljedica transformacije društva, a globalizacijom se nezaustavljivo mijenja struktura i srž lokalne zajednice, kao i njene vrijednosti.

Prikazujući kroz projekcije dinamiku pokreta instalacije, autorica priziva u prostor tekstu krajolika kojima je okružena, kao i duboku emocionalnu po-

vezanost s tim krajolikom. Osim ljubavi koju autorica osjeća prema kršu i morskim valovima, ona je opterećena i brigom za budućnost te okoline, strahom od pikamera, betona, armatura. Kako bi se suočila s tim strahom i pobijedila ga, ona čuva uspomenu na fragilnu ljepotu prirode, transformirajući je kroz video u vječnost.

Zamislite sada na trenutak: uranjate u bistro more, bez straha da će taj trenutak nestati.

— Katarina Duplančić

Vita Jončić rođena je 1995. godine u Zagrebu. 2017. godine završila je BA Slikarstvo na Akademiji likovnih umjetnosti u Zagrebu, a 2018. MA Film na University of the Arts London, London College of Communication. Stvara u mediju filma, fotografije, slikarstva, videa i prostornih instalacija. U recentnoj umjetničkoj praksi glavne teme koje istražuje su raznolike dimenzije ljudske prisutnosti u prirodi, kao i uloge i utjecaji pojedinca na izgradnju strukture društva. Redovito sudjeluje na rezidencijama u Hrvatskoj i inozemstvu, te je sudjelovala na nekoliko skupnih i tri samostalne izložbe.

NMG — Novomedijska galerija međunarodna je kustoska platforma usmjerena na istraživačke projekte vezane uz problematiku aktivnog sudjelovanja u suvremenom društvu koji rezultiraju kustoskim konceptima, intermedijskim događanjima, međunarodnim novomedijskim suradnjama te kreiranjem novih medijskih projekata. Unutar platforme realizira se program NMG@PRAKTIKA. Ciklus je to samostalnih izložbi mladih umjetnika iz Hrvatske i inozemstva u Galeriji kluba Kocka u Domu mladih u Splitu. Ovo je deseta godina ciklusa kroz koji je dosad realizirano više od osamdeset samostalnih i skupnih izložbi mladih umjetnika. Kroz nove medije i eksperimentiranje s različitim formama umjetničkog izražaja izložbe problematiziraju aktualne teme suvremenog društva. Ovaj ciklus izložbi tako ne samo da pruža uvid u najnovije umjetničke prakse, već i odabirom autora aktivno sudjeluje u pozicioniranju suvremene umjetnosti kao kritičkog faktora naspram društvene stvarnosti.

The NMG — New media gallery is an international curatorial platform focused on research projects related to the issues of active participation in a contemporary society which result in new curatorial concepts, inter-media events, international new media collaborations and the creation of new media projects. NMG@PRAKTIKA is an event program within the platform. A cycle of exhibits by independent young artists from Croatia and abroad are regularly organized in the Klub Kocka Gallery located at the Youth Center in Split. The tenth such cycle is currently underway and has so far seen the successful execution of more than eighty solo and group exhibitions by young artists. Through new media and the practice of experimentation with different forms of artistic expression, the exhibitions discuss current issues of contemporary society. This exhibition cycle, therefore, not only provides insight into recent art practices, but also actively participates, by virtue of the artist selection process, in the positioning of contemporary art as a critical factor in tension with social reality.

# Vita Jončić: Transformacija uspomene

Imagine diving into the clear sea, surrounded by perfect silence and the fresh smell of pine...

Now imagine the sound of the jackhammer, the Ibiza house mix from the Bluetooth speaker, and the sounds of arguing around the plastic deckchairs on the concrete bays.

How does it feel?

What is your childhood memory of the sea? How much has changed and what has remained the same?

Through the multi-channel video installation "Transformacija uspomene" / "Transformation of memory", Vita Jončić deals precisely with preserving those memories and memories of the natural environment from some past time. As she grew up in Split and Komiza, these places have a special meaning for her, and looking at their "development", she feels powerless, and stopping the concretization process seems impossible.

Anxious and disturbed by the ever-increasing interventions in nature and the environment due to the development of tourism in her native Dalmatia, the author develops a kind of moving reminiscence of the scenes of wilderness she lives next to.

This transformation of space is at the same time the cause and a consequence of the transformation of society, while globalization unstopably changes the structure and core of the local community and its values.

By showing the dynamics of the movement of the installation through projections, the artist displays the textures of the landscape she is surrounded by, as well as a deep emotional connection with that landscape. In addition to the love the artist feels for the karst and sea waves, she is also burdened with concern for the future and the environment, and the fear of jackhammers, concrete, and steel. In order to face this fear and overcome it, she preserves the memory of the fragile beauty of nature, transforming it into eternity through video.

Now imagine for a moment: you are diving into the clear sea, without fear that the moment will disappear.

— Katarina Duplančić

Vita Jončić was born in 1995 in Zagreb. In 2017, she completed BA Painting at the Academy of Fine Arts in Zagreb, and in 2018, MA Film at the University of the Arts London, London College of Communication. She creates in the medium of film, photography, painting, video and spatial installations. In her recent artistic practice, she is mainly exploring the diverse dimensions of human presence in nature, as well as the roles and impacts of an individual on building the structure of society. She regularly participates in artist residencies in Croatia and abroad, and has participated in several group and three solo exhibitions.

KUSTOSICA / CURATOR:  
Katarina Duplančić

DOKUMENTACIJA /  
DOCUMENTATION  
Glorija Lizde

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