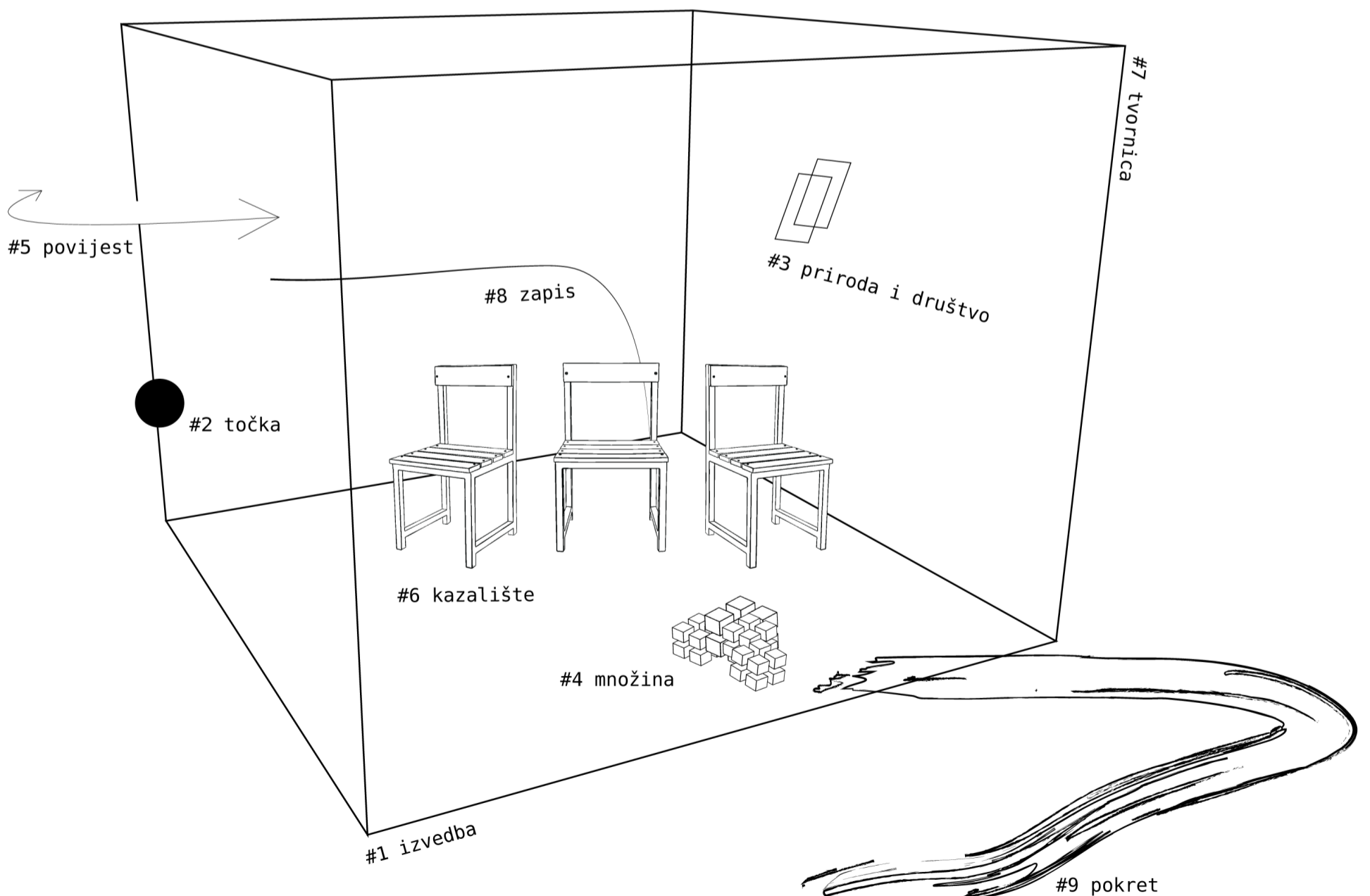


SONJA PREGRAD

KARNEVALSKI ŠATOR  
HRĐA NA VEČERNJEM  
POVJETARCU —  
RAS/PAKIRAVANJE  
PREDMETNOSTI

THE CARNIVAL TENT  
RUSTS IN THE  
EVENING BREEZE —  
UN/PACKING OF  
OBJECTHOOD

NMG@PRAKTIKA  
18 — 25 / 3 / 2022



OTVORENJE I IZVEDBA:  
petak, 18. ožujka 2022. u 19 h

Izložba je otvorena do petka, 25. ožujka  
radnim danom od 18 do 20 sati.

Galerija kluba Kocka,  
Dom mladih Split,  
Ulica slobode 28

OPENING + PERFORMANCE:  
Friday, March 18th, 7 pm

VIEWINGS: Business days 6-8 pm  
(until March 25th)

Klub Kocka Gallery,  
Youth Center Split,  
Ulica slobode 28

NMG u nazivu našeg programa NMG@PRAKTIKA, koji provodimo već desetu godinu za redom, oznaka je za NovoMedijsku Galeriju, koja nije imala namjeru označavati fizički prostor, već prostor eksperimenta i interdisciplinarnosti te istraživanja, produkcije i prezentacije suvremenih hibridnih umjetničkih formi, kao i suradnji umjetnika i kustosa, teoretičara i publike. Slučaj ili sreća je htjela da galeriju Kluba Kocka (bivšu Praktiku, odakle drugi dio kovanice NMG@PRAKTIKA) koristimo već desetu godinu za redom te je i dalje smatramo privremenim prostorom izvedbe našeg projekta, ali osnovne konceptualne okosnice programa koji donosimo ostale su od početka iste. I zato se jako veselimo da vam možemo prezentirati jedan izrazito suvremeni umjetnički rad koreografinje i kulturne radnice Sonje Pregrad, koji je u svojoj srži hibridan, pa se tako sastoji od izvedbe i izložbe, koji se istovremeno međusobno sučeljavaju i surađuju, isprepleću i nadopunjavaju te tvore jedan kompleksan umjetnički projekt koji se suštinski bavi odnosom objekta i subjekta te uključuje publiku u samo nastajanje i izvedbe i izložbe, koje su samim time uvijek drugačije.

Hibridni eksperimentalni umjetnički projekt Sonje Pregrad „Karnevalski šator hrđa na jesenjem povjetarcu – ras/pakiravanje predmetnosti“ nastaje kao zaključak sedmogodišnjeg radnog ciklusa koreografinje na temu objektnosti tijela, pokreta i umjetničkog rada. Sam rad rekontekstualizacija je njezina završnog rada na diplomskom studiju Solo/ples/autorstvo (MA Solo/Dance/Authorship) u Berlinu 2013. godine. Prva polovica naslova ovog umjetničkog rada funkcionira kao pjesnička slika koja se odnosi na zgradu kazališta – njenu funkciju (karnevalski šator, prostor društvenog spektakla) i njenu objektnost (hrđanje u večernjim satima dok je predstava). Drugi dio naslova ključni je princip rada i verbalni ključ gledateljima koji na neki način počinju raspakirati ideju djela. Također upućuje na naslove velikih problemskih izložbi koji često imaju dva dijela, ilustrativni i programski. To je prisvajanje rečenice Grahama Harmana i primjer ponovnog pisanja, tj. materijalizacije teoretskih i umjetničkih referenci na vlastiti jezik strategija i materijala: 'Karnevalski šator šušta na večernjem povjetarcu, remeteći raspoloženje onih koji se približavaju...'

Prostor je mišljen dvoznačno, kao izložba i kao izvedba te se u njemu izvodi/izlaže devet objekata – rečenica ispisana na zidu, tinejdžerski dnevnik, kazalište kao dispozitiv pažnje, referenca na rad Meeting Point Sanje Iveković, konfekcija kupljena u tvornici Kamensko u stečaju, izvedba kao predmet sačinjen od vremena i suprisutnosti tijela, šećer u kocki, predmeti posuđeni od publike te ples kao predmet. Koreografska, ali i općenito umjetnička igra s izmicanjem dispozitiva vizualnog i izvedbenog, materijalnog i nematerijalnog, konteksta i apstrakcije, razlozi su koji ovom radu daju

relevantnost i zanimljivost unutar konteksta i izvedbenih i vizualnih umjetnosti, ali i mnogo šire. Pregrad na jedan vrlo promišljen i inovativan način isprepliće i problematizira cijeli niz simbola vješto koreografski naginjući prostor i vrijeme. U svojoj izvedbi otkriva nam sloj po sloj te nas onda aktivno i uključuje u finaliziranje umjetničkog procesa.

- 1 'Trenuci. Povijest izvedbe u 10 činova', izložba, Muzej suvremene umjetnosti ZKM I, Karlsruhe, kustosi: Georg Schoellhammer, Sigrid Gareis, Boris Char-matz, 8. ožujka – 29. travnja 2012.
- 2 Harman, Graham (2005) Guerilla Metaphysics, Chicago: Open Court

Sonja Pregrad (HR, 1980.) plesna umjetnica. Magistrirala na Universitaet der Kunste Berlin, također se usavršavala na ArteZ institute u Arnhemu, SNDO u Amsterdamu i Codarts u Rotterdamu. Nagrađivana je kao jedna od organizatorica festivala i inicijative za afirmaciju improvizacije u Hrvatskoj IMPROSEKCIJE, dobitnica je tri Nagrade hrvatskog glumišta, tri nagrade Strukovnih plesnih udruga Hrvatske, te posebnog priznanja na 26. slavonskom biennalu (upravo za rad 'Karnevalski šator'). Sonja se bavi (i)materijalnošću plesa i koreografijom odnosa. U njenom radu ples je uvijek mišljen kao kontekstualizirana i relacijska gesta. Autorica je preko 30 solo radova i suradnji, nastalih u hrvatskoj produkciji ali i kroz međunarodne koprodukcije s organizacijama poput mimoOs, fabrik Potsdam, Brain Store Project, Uferstudios Berlin, Theatre de Nimes, Long Life Burning mreža, itd., izvođenih na festivalima poput Tjedna suvremenog plesa, Croatian ITI Showcase, Eurokaza i Platforme HR, festivala Tanztage i Tanznacht Berlin, Uzes danse, Stam-sund festival Norveška, Bazaar Prag, Off Europa Leipzig, Explore festival Bucharest itd. Članica je kolektiva koji vodi program ANTISE-ZONA pri Muzeju suvremene umjetnosti (od 2018.), te je jedna od su-osnivačica i organizatorica festivala IMPROSEKCIJE (od 2007.). Do 2021. suvoditeljica je umjetničke organizacije 'Četveroruka', a od 2021. umjetničke organizacije 'Objekt plesa'. Redovito predaje na Plesnom odsjeku Akademije dramske umjetnosti i na Odsjeku za animirani film i nove medije Akademije likovnih umjetnosti u Zagrebu, na ROAR programu u Berlinu i drugdje. Živi i djeluje između Zagreba i Berlina, umrežavajući umjetnike, scene i organizacije kroz brojne projekte.

NMG — Novomedijska galerija međunarodna je kustosa platforma usmjerena na istraživačke projekte vezane uz problematiku aktivnog sudjelovanja u suvremenom društvu koji rezultiraju kustoskim konceptima, intermedijskim događanjima, međunarodnim novomedijskim suradnjama te kreiranjem novih medijskih projekata. Unutar platforme realizira se program NMG@PRAKTIKA. Ciklus je to samostalnih izložbi mladih umjetnika iz Hrvatske i inozemstva u Galeriji kluba Kocka u Domu mladih u Splitu. Ovo je deseta godina ciklusa kroz koji je dosad realizirano više od osamdeset samostalnih i skupnih izložbi mladih umjetnika. Kroz nove medije i eksperimentiranje s različitim formama umjetničkog izražaja izložbe problematiziraju aktualne teme suvremenog društva. Ovaj ciklus izložbi tako ne samo da pruža uvid u najnovije umjetničke prakse, već i odabirom autora aktivno sudjeluje u pozicioniranju suvremene umjetnosti kao kritičkog faktora naspram društvene stvarnosti.

The NMG — New media gallery is an international curatorial platform focused on research projects related to the issues of active participation in a contemporary society which result in new curatorial concepts, inter-media events, international new media collaborations and the creation of new media projects. NMG@PRAKTIKA is an event program within the platform. A cycle of exhibits by independent young artists from Croatia and abroad are regularly organized in the Klub Kocka Gallery located at the Youth Center in Split. The tenth such cycle is currently underway and has so far seen the successful execution of more than eighty solo and group exhibitions by young artists. Through new media and the practice of experimentation with different forms of artistic expression, the exhibitions discuss current issues of contemporary society. This exhibition cycle, therefore, not only provides insight into recent art practices, but also actively participates, by virtue of the artist selection process, in the positioning of contemporary art as a critical factor in tension with social reality.

NMG@PRAKTIKA

SONJA PREGRAD:

KARNEVALSKI ŠATOR HRĐA NA VEČERNJEM  
POVJETARCU — RAS/PAKIRAVANJE PREDMETNOSTI

THE CARNIVAL TENT RUSTS IN THE EVENING  
BREEZE — UN/PACKING OF OBJECTHOOD

18 — 25 / 3 / 2022

The "NMG" part of the title of our program NMG @ PRAKTIKA, which we are implementing for the tenth year in a row, is a label for NewMedia Gallery. Its intention was not to mark a physical space, but a space for experimentation, interdisciplinarity and research, production and presentation of contemporary hybrid art forms as well as collaboration between artists and curators, theorists and audiences. Fate, or luck, wanted us to use the Klub Kocka gallery (former "Praktika" - root of the second part of the "NMG@PRAKTIKA" title) for the tenth year in a row. We still consider it to be a temporary space for our project, but the basic conceptual backbone of the program remains the same. And that is why we are very much looking forward to presenting you a very contemporary work of art by a choreographer and cultural worker Sonja Pregrad. The work is a hybrid at its core, consisting of performance and exhibition, which simultaneously confront and collaborate, intertwine and complement each other, creating thus a complex art project that essentially deals with the relationship between object and subject, including the audience in the very creation of performances and exhibitions, which are therefore always different.

Sonja Pregrad's hybrid experimental art project "Carnival Tent Rust in the Autumn Breeze - un/packing of objecthood" is the culmination of a seven-year work cycle on the subject of body objectivity, movement and art. The work itself is a recontextualization of her final work at the MA Solo / Dance / Authorship graduate study in Berlin in 2013. The first half of the title of this work functions as a poetic image related to the building of the theater - its function (carnival tent, space of social spectacle) and its objectivity (rusting in the evening during the show). The second part of the title is a key principle of work and a verbal key to viewers who in some way begin to unpack the idea of the work. It also refers to the titles of major problem exhibitions that often have two parts: illustrative and programmatic. It is the appropriation of Graham Harman's sentence and an example of rewriting, i.e. materializing theoretical and artistic references in one's own language of strategies and materials: 'The carnival tent rustles in the evening breeze, disturbing the mood of those approaching...'

The space is meant ambiguously, as an exhibition and as a performance, and it performs/exhibits nine objects - a sentence written on the wall, a teenage diary, theater as a dispositive of attention, a reference to the work of "Meeting Point" by Sanja Iveković, clothing purchased at the bankrupt Kamensko factory, performance as an object made up of time and the presence of the body, sugar cubes, objects borrowed from the audience, and dance as an object. Choreographic, but also - in general - artistic play with evasion of the dispositive of

visual and performative, material and immaterial, context and abstraction, are the reasons that can give this work relevance and intrigue within the context of performance and visual arts and beyond. In a very thoughtful and innovative way, Pregrad intertwines and problematizes a whole range of symbols, while skillfully tilting space and time in a choreographical manner. She is revealing this layer by layer in her performance, and then actively includes us in finalizing the artistic process.

- 1 'Moments. History of Performance in 10 Acts', exhibition, ZKM / Museum of Contemporary Art, Karlsruhe, curators: Georg Schoellhammer, Sigrid Gareis, Boris Char-matz, March 8 - April 29, 2012.
- 2 Harman, Graham (2005) Guerilla Metaphysics, Chicago: Open Court

Sonja Pregrad (CRO, 1980) dance artist. She holds a master's degree from the Universitaet der Kunste Berlin, and she also studied at the ArteZ institute in Arnhem, SNDO in Amsterdam and Codarts in Rotterdam. She was awarded as one of the organizers of the festival and initiative for the affirmation of improvisation in Croatia IMPROSEKCIJE, she won three Croatian Acting Awards, three awards of the Croatian Professional Dance Associations, and special recognition at the 26th Slavonian Biennale (for the work 'Carnival Tent'). Sonja deals with (i)materiality of dance and the choreography of relationships. In her work, dance is always thought of as a contextualized and relational gesture. She is the author of over 30 solo works and collaborations, created in Croatian production but also through international co-productions with organizations such as mimoOs, fabrik Potsdam, Brain Store Project, Uferstudios Berlin, Theatre de Nimes, Long Life Burning Network, etc., which were performed at festivals such as Week contemporary dance, Croatian ITI Showcase, Eurokaz and Platform HR, Tanztage and Tanznacht Berlin, Uzes danse, Stam-sund festival Norway, Bazaar Prague, Off Europa Leipzig, Explore festival Bucharest, etc. She is a member of the collective that runs the ANTISEZONA (ANTISEASON) program at the Museum of Contemporary Art (since 2018), and is one of the co-founders and organizers of the IMPROSEKCIJE festival (since 2007). Until 2021, she has been the co-leader of the art organization 'Four-Handed', and since 2021, she leads the art organization 'Object of Dance'. She regularly teaches at the Dance Department of the Academy of Dramatic Arts and at the Department of Animated Film and New Media of the Academy of Fine Arts in Zagreb, at the ROAR program in Berlin and elsewhere. She lives and works in Zagreb and Berlin, networking artists, scenes and organizations through numerous projects.

KUSTOSICA / CURATOR:  
Natasha Kadin

KUSTOSI  
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NMG CURATORIAL TEAM:  
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Natasha Kadin,  
Vedran Perkov

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DOKUMENTACIJA /  
DOCUMENTATION:  
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POSTAV / SETUP:  
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RH, Grad Split

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